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Katharina Wagner

The great-granddaughter of Richard Wagner, Katharina Wagner was born in Bayreuth in 1978. She attended a course in theatre studies at Berlin's Free University and now lives in Berlin. Even while she was still a student, she was already assisting other directors, including Keith Warner and Harry Kupfer at the Staatsoper Unter den Linden and at the New National Theatre in Tokyo. Her own productions include *Der fliegende Holländer* in Würzburg in 2002, *Lohengrin* in Budapest in 2004 and Lortzing's *Der Waffenschmied* at Munich's Staatstheater am Gärtnerplatz in 2005. Her production of Puccini's *Il trittico* at the Deutsche Oper in Berlin in 2006 marked her début in that city. She has worked as a production assistant at the Bayreuth Festival since 1996, while also sharing the Festival's administrative burden. For her Festival début as a director, she chose *Die Meistersinger von Nürnberg*, her 2007 production once again demonstrating that she is not only one of Germany's most exceptional directors, but also the one who holds out the greatest hopes for the future. In October 2008 she staged *Rienzi* in Bremen. In July 2009 her production of *Tannhäuser* premiered in Gran Canaria.